

THE STRANGER IN THE NIGHT

NEWTON E. SWIFT



HERE COMES THE PARADE



MUSETTE

J. S. BACH



JESTER'S DANCE

SPINDLER



At one time single reed players had to make their own reeds. The first commercial reedmaker is said to have been an Italian clarinetist named Massabo who lived in Paris about 1825. He lost his teeth in a fist fight, and thereafter earned his living by making reeds and selling them to his former colleagues.